



# The Bullet

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## THE POLITICAL



by Stephen Carter Jackson

President Jimmy Carter's appointment of Ted Sorenson as the C.I.A. Director was an obvious failure of computer dating. It's like seeing President Amin of Uganda and Golda Meir of Israel at the Prom.

The CIA, like everything else, needs revision in some areas. Sorenson is highly qualified to perform the duties of the position, but the respect necessary but lacks the respect of the international intelligence community. Therefore, he is unsuited. Sweeping actions on behalf of one man could easily cripple the ability of the Agency to function properly. Joint congressional and White House review teams are re-evaluating the CIA's role in regards to covert and overt activities. Once this is done, acceptable guidelines will be established and implemented by the President. Until then, every effort will be maintained to insure that the CIA will remain an effective intelligence gathering and distribution system which is indispensable to Western security.

The Republican Party's plans to re-capture the White House in 1980 are beginning to take form. Carter has the makings of a one-term President and is clearly vulnerable. If the GOP, which nominated Richard Nixon to high office five times, can't win this time, it is not a good sign for the future of the party.

Those who are interested in the Peace Corps or Vista should apply now if you want a summer appointment. If you feel you are unqualified, apply and let them tell you. The Peace Corps is full of people who thought they were not. It is the contribution to a foreign people that is the true benefit of your service. But rather, the winning team could emerge from the ranks. Richardson will likely see the Mass. Governor's chair in 1978. Using failure

this as a base, he will "walk the snows of New Hampshire" in 1980. Too early to evaluate the logical possibilities but Richardson-Baker team could win.

Virginia's political arena is beginning to look amusing again. In the Democratic Lt. Governor's race we find LBJ's son-in-law Charles Robb well qualified to "save" Virginia as well as the possibility of John Warner seriously considering the race. Robb is qualified since he graduated from UVA Law School and Warner recently married Elizabeth Taylor.

On the bright side, in Virginia politics, Delegate Lew Fickett is conducting smooth registrations for voters. However, and should seek a more responsible position. Some speculate that he might seek Congressman's Robinson's seat, but with local State Senator Paul Mann's of Caroline too ill to attend this year's session, along with other political considerations, Fickett will turn this way.

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## Editorials

### You Can Drive But You Can't Park

Are M.W.C.'s underclassmen to be forever plagued by the injustices of "the System"? The current parking situation here leads me to think so.

Granted, we are a small institution, but our parking problems are immense. Those of us who park on Campus Drive, even for small periods of time, live in constant threat of the little yellow ticket. When we park on city streets, we are sometimes accosted by outraged neighbors.

Where, then, can underclassmen legally park their cars? The permissible spots are few—on the sides of College Avenue and Sunken Road adjacent to college grounds, and in the Heating Plant lot, located across from DuPont Hall. For most dormitory students, parking on Sunken Road and in the Heating Plant lot entails a great deal of walking. A small wonder it is for those of us who fight for the few convenient spots on College Avenue.

Perhaps what most annoys me about the parking situation is that, no matter what the students are always at fault. The faculty and Administration are provided with ample lots designed especially for them, and are seldom faced with parking problems. Seemingly, the only victims of campus traffic violations are the underclass residential students and some day students.

The recent addition of parking spaces in Westmoreland, Jefferson, and ACL lots offers more freedom to the day students, who are now entitled to use these spots, formerly reserved for faculty and Administration members.

But the underclass residential student is still at the bottom of the line. Either he fights the traffic on College Avenue for the few meager spaces available, or he faces Fredericksburg citizens who constantly remind him of the 48-hour parking limit.

Should he just keep driving?

### "GRADE-FLATION"

Is an "A" what it used to be?

I suspect grade inflation is not a popular subject for most students, hitting as close to home as it does, but it is an important issue to many educators across the country. As a school with a fairly good academic reputation, it should be one which concerns M.W.C. after all, only this institution suffers from a lowering of standards.

Ideally, it would be great if we could do away with grades altogether and perhaps switch to a system of written evaluation. But such a plan would be unrealistic for professors who value their time. The fact is, until something better comes up, we are stuck with the old grade system.

What I would propose, then, to attempt to put some kind of value on better grades is a "scaled-proportion system." Each college or institution could be evaluated on the basis of how many A's, B's, and etc. it awards in proportion to its student body, and then given a ranking according how selectively it awards high grades. Professors in a similar way could be given an overall ranking based on the proportion of A's they award in proportion to the number of students they teach.

We all know there are some professors we'd bend over backwards just to get a C, and yet others who give half their class A's. No doubt in some schools A's are easier to come by than others. Maybe this system would make those letters a little more meaningful both to ourselves and to all those who use them to evaluate us.

BD

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## Residential Council Notes

By: Gregory A. Ganit President of Residential Council;  
Maggie Sandillo Secretary of Residential Council

A draft of the proposal concerning visitation rights for upper-class transfers was presented to the Residential Council by Laura Hamister, Dean Clement stated there would be no more parties held in the college dormitories because of damage incurred during Russell's last term par

Nothing has been heard from Dean Clement concerning the electrical wiring problem in Mary Washington College Willard dormitory. It has now been two weeks since this problem was brought to her attention, and the Residential Council expressed concern over February the 26th. Further Dean Clement's lack of notice of this event will be the council will further investigate the matter.

Next Wednesday, all dormitories will hold mandatory meetings to hold mandatory at 10:00 P.M. The meeting was adjourned Members from the Senate at 6:55 P.M.

The Virginia Intercollegiate Head Director of the statewide Mass Communications organization was Sue Ramzy, Association held their annual Director of The Bullet and conference, Awards Banquet representative to the Board of Publications at the University of Virginia in Newcomb Hall on Saturday, January 28. Elected to the two-year position of Stu

## Serious Oversight of Due Process in Judicial Case

### Financial Wizard CONTROVERSIAL —No Experience PROCEDURE

Editor: Ed Brown's letter (Bullet, January 24) commending the administration for an efficient registration needs a postscript. Two others instrumental in conducting smooth registrations for many a year also deserve a pat on the back. They are Audrey Hurlock and Nancy Carter of the Office of Student Records. Secretaries, I'll admit, but as Art Buchwald so aptly put it, "everybody knows if your secretary catches cold and is out of work two days, you might as well shoot yourself."

Mr. Brown will also be happy to know that Mr. Dickinson has been performing his duties as Assistant Dean of Admissions and Financial Aid quite admirably without an accounting course. He is no exception, as financial aid directors come from various fields including music! The fiscal matters pertinent to the Financial Aid Office are routinely handled (with a few exceptions) by the Comptroller as required by federal law. Believe me—the Financial Aid Office is in no way impaired by Mr. Dickinson's lack of a business degree since he (like most financial aid directors) spends most of his working hours stewing over federal appropriations and praying for divine guidance to keep him out of the sink-not-doubts and credits!

Jane H. Marra  
Secretary  
Office of Admissions and Financial Aid

**Pats on backs**  
Editors note: As the reply to Ed Brown's letter to The Bullet, in the January 24, 1977 issue, comes straight from the horse's mouth, I'm quite sure that the credit is very much due to the Assistant Dean of Admissions and Financial Aid. There is one discrepancy in your reply, however. The editorial entitled "Perfect Registration" (Bullet, January 24, 1977, page two), was written by a member of the editorial board, a very "separate mind" from Mr. Brown. Here again, is the well-deserved "pat on the back," upon request, to Ms. Hurlock and Ms. Carter of the Office of Student Records—And I pray no one catches cold!

Rosalyn A. York

## Due Process Ignored

Dear Editor: I am greatly disturbed that the constitution and Mary Washington College handbook neither the right to a fair trial, nor the right to a fair hearing on campus. I recently heard the dubious honor of being a spectator to the appellate hearing of six Mary Washington College students accused of committing a violation. It was an honor because it gave me a unique opportunity to observe our judicial system objectively. It was dubious because I learned that "justice" on this campus is administered in an arbitrary and capricious manner. The most disturbing thing however was my conclusion, drawn from the verdict of the Joint Council, due process does not exist on campus.

Serious errors, oversights, and irregularities occurred in the disposition of the case. 1) The defendants were not notified of a fact that a prece

The February 1 Senate Meeting was called to order by President Kathy Diehl at 6 a.m. Kathy announced that the Student Information Services Office will soon open services for this semester. She also urged prospective SA office candidates to speak with current office holders about job duties.

Under "Old Business" Kathy announced that House Bill 374 was defeated January 14. The Bill allowed that any institution where a student fee is approved and assessed must give the students the right to reduce the fee a small fee. Said institutions also had the right to vote to abolish the fee entirely with consent of majority vote. Student activity fee means "a fee paid by students at a state institution of higher learning, the receipts of which are used to defray, in whole or in part, the cost of providing recreational, educational, cultural, or social

Washington College students any court in the United States, accused of committing a violation. This case would have been thrown out of court immediately on the grounds that the citizens were denied "due process." The Joint Council of MWC chose to ignore the due process clause in the handbook and in the U.S. Constitution.

David Ross Rosenfield, a Northern Virginia lawyer, said of this case, "It seems to me that the failure of relevant persons to follow existing written rules and regulations regarding the administration of 'justice' on the campus not only constitutes a breach of contract (moral and legal) between the students and the College, but also represents a clear violation of the student's constitutional rights."

As a faculty member of MWC's student body, I am an advocate of student rights. I believe in our student judicial system as it is outlined in the handbook and feel that it is an integral part of this community. But, if the students intend to maintain this power of "judging" their peers they must do so with respect to the MWC constitution and the Constitution of the United States. Due Process and Equal Application of the law should be a part of our understanding of justice and of our judicial system.

"Debtor" is an appeal to the students who will be here next year. I hope that you will give a great deal of thought when choosing your judicial court and judicial representatives. For the sake of student rights the rules must either be changed or obeyed and enforced equally.

Martha Gordon Moore

activities for students attending such institutions." Kathy thanked Senate members and their constituents for their help in the letter-writing campaign. Kathy requested on Special Projects investigation of the "bike situation." Dean Clement wrote each dorm about bike thefts; the dorms reported no problems. Racks were moved to more convenient locations. Dean Clement asked that students be reminded that since the old pool area is being renovated there will be no place to store bikes for the summer.

A proposal for an additional movie on weekends has been submitted by the Movie Committee. The proposal, which must be approved by Dean Clement, offers a movie in addition to the regular Saturday night feature, at which students will be charged an admission fee of fifty cents.

Under "New Business" a motion picture was presented that Welfare drew up a proposal that would make male guest housing available during the week.

Debbie Jordan of the Dining Hall Committee asked that all Seacobeck dishes be collected one last time and put in the front porch of the Student Center where they will be picked up by Senate Members.

Linda Brown, chairman of the SOP committee asked that the students exercise their position on a Student-Faculty committee get a form from her, 4475 or from Leslie Schuler, 4475. These must be turned in by February 8th.

With no further business the meeting was adjourned. After the meeting, a formal forum on the function of the Student Association and its committees was offered by Kathy Diehl.







CINDY HAMMOND PLUNGES for a good start



and makes a strong finish.

## MWC Swims over AU Westhampton

by Valerie Parks  
and  
Toni Lusavage

Mary Wash swam a double dual on February 2, winning over Westhampton 88-33 and American University 104-16. Mary Wash scored 11 firsts 9 seconds and 2 thirds against Westhampton's 3 firsts 3 seconds and 9 thirds. MWC overpowered AU with 14 firsts 8 seconds and 3 thirds to 0 firsts 3 seconds and 7 thirds. Against Westhampton firsts were taken by Phyllis Quinn, Kathy Morris, Kathy Bowdring, Toni Lusavage, Barb Auray, Martha Williams, Pam Reynolds, and Valerie Parks. Second

places were taken by Kathy Bowdring, Toni Lusavage, Barb Auray, Martha Williams, and Pam Reynolds. Susan Davis placed second in the diving competition. Behind Westhampton new team records were set by Phyllis Quinn in the 50 yd. butterfly with a winning time of 29.8 and in the 100 yd. butterfly 1:08.6. Kathy Morris set a new record in the 100 yd. backstroke with a time of 1:12.1.

These two victories give Mary Washington a 4-1 record, the lone loss to a Division I team Virginia Tech.

### SWIMMING AND DIVING Schedule

Wed., Feb. 9

Wed., Feb. 16

Tue., Feb. 22

March 4-5

Longwood  
Catholic University  
Randolph-Macon (Lynchburg)  
American University  
VFISW State Tournament

## MWC SWIM TEAM BREAKS THE ICE

photos by bill leighty

by Toni Lusavage  
and Valerie Parks

Phyllis Quinn is the Captain of the team and our "fearless leader," who swims butterfly and freestyle. This year she has set team records in the 50 fly with a 29.8, 100 fly with a 1:08.06, the 200 free in a 2:12.8 and she's a member of both record smashing relay teams. She is a senior, chemistry major, and full-fledged RVA.

Barb Auray is the record holder of our 50 back in a 32.6. She's working on a start to psych out the competitors at states. She is a senior and math major.

Despite labs, Laurie MacLachlan still manages to be one of our stronger breaststrokers. Laurie is a junior, majoring in history and biology.

Pam (Hot Lips) Reynolds is the co-captain and the number one breast stroker. She holds team records in 50 breast with a 37.00, and she is a member of the record setting 200 free relay. She is a freshman record-breaking medley relay team. Pam is a and a physical therapy major.

Susan Davis is the star diver and she also swims butterfly. She is also capable of free-style. She could breast stroke. She's taken 2 firsts, 2 seconds this season in diving. Susan is a Junior and a geography and international affairs major.

Kathy Bowdring (Frog) is one of our freestylers and IM'er. This year she has set records in the 100 free with a 59.00 and co-holds 50 free with a 27.00. She is a Sophomore and a chemistry and pre-med major.

Cindy Hitt is another backstroker and a 200 does all three quite well. She works hard towards freestyle. She's a hard worker and adds a lot to the team. Cindy is a sophomore and an international relations major.

Shannon Delaney swims the 500 free. She's an anxious swimmer and a sophomore and necessary philosophy, pol. sci. major.

Christy Brogan is a backstroker and freestyle. She's come a long way since practice began and member of our team. She swims the 200 and 500 there will be no stopping her now. She is a freshman and a pre-vet major.

Cyndi Hammond swims butterfly and free-style and is a devoted swimmer. Cindy is a freshman and pre-med major.

Jennifer Kilgour is a promising breaststroker who can swim everything else too. She came out second semester and is going to be a great asset to the team. She is a freshman, majoring in english.

Toni Lusavage (Spider) is one of many freestylers. She "co-holds" the 50 free record in a time of 27.0 and is a member of both record-breaking relay teams. She is a freshman and an english-international affairs major.

Tawnya Morden came out second semester and is now trying to get back into shape for next season. Tawnya is a freshman.

Kathy Morris swims freestyle, backstroke, and the I.M. Kathy holds the team record in the 100 number one breast stroker. She holds team records in backstroke with a 1:12.1. She is also a member of the record setting 200 free relay. She is a freshman record-breaking medley relay team. Pam is a and a physical therapy major.

Valerie Parks is an always-improving butterflyer. She is also capable of free-style. She could breast stroke. She's taken 2 firsts, 2 seconds this season in diving. Susan is a Junior and a geography and international affairs major.

Pat Pazoga is a 200 freestyle who has a lot of endurance and strength. She's willing to swim anything she is asked to. Pat is a freshman and biology major.

Lorette Poncus swims I.M. free, and fly, and freestyle. She's a hard worker and adds a lot to the team. Cindy is a sophomore and an international relations major.

Donna Smith— Despite coming out late and anxious swimmer and a sophomore and necessary philosophy, pol. sci. major.

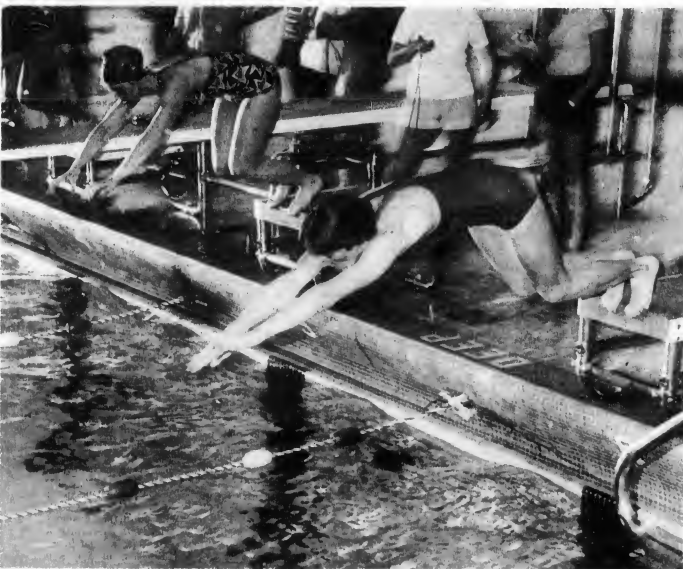
Martha Williams (Baby Huey) is the photogenic. She's come a long way since practice began and member of our team. She swims the 200 and 500 there will be no stopping her now. She is a freshman and a pre-vet major.

to major in medical technology.



ABOVE LEADING THE TEAM in a rousing cheer are Phyllis Quinn and Pam Reynolds.

BELOW CATHY MORRIS SWIMS the last leg of the inter-medley relay.



KATHY BOWDRING TAKES OFF in 100 meter freestyle.



## Rhode Island Dance Company International Series Appears at MWC Shaw's Pygmalion

by Sarah Reddington

Modern dance is a complex art. Sometimes it grabs its audience and does not let them go. Alternately it may be more elusive, requiring a certain intellectual sophistication and profound insight from its audience that they may or may not have. And sometimes it leaves the audience cold. However, what usually happens in the realm of modern dance is a combination of reactions and interactions, a diversity of interpretations that reflect the unique individuality of the multitude of modern dancers working in America today. The Rhode Island Dance Company is a repertory company—performing the works of several choreographers. As such it runs the inherent risks of modern dance—whether or not the audience will appreciate and understand what they have seen. The company's performance at G. W. Auditorium Thursday night gives the usual mixed response—yes, no, and maybe. The performance ranged from good to bad, with all the conflicting details in between.

The company was founded five years ago by Julie Strandberg and Kathy Eberstadt, and has existed in the interim as Rhode Island's only professional modern dance company. The company consists of eight dancers, including Ms. Strandberg, who perform a variety of modern works, by a variety of choreographers, in a variety of styles. The dancers and choreographers come from a diverse background of training and one can see hints of influence from such choreographers as Martha Graham, Alvin Ailey, Jose Limon, even Jerome Robbins. But these influences are filtered through the artist's

own individuality, with the result being a unique choreographic contribution or at least one hopes that will be the case.

Thursday night's program began with the premiere of Ms. Strandberg's "Festivo," a work set to the music of Giuseppe Tartini. The work was executed to be a suite of pretty dances according to Ms. Strandberg, intended to reflect the beauty of Tartini's modern choreography. The choreographer succeeded in evoking the patterns and the flows of the music, and Ms. Strandberg used the modern dance vocabulary with Rogers parts, with able support by Marilyn Cristoforo and Janet Danforth. The work was conceived as the glashback reminiscences of a once-great ballroom dancer, who has now fallen from her place at the top and crashed into reality, to the utter apathy of those around her who want only to take her down. The work is a humorous evocation of MGM's greatest musicals, but soon collapsed into everyday reality. The piece was somewhat drawn-out, but as a whole worked successfully.

The final work of the evening was a joint effort by the majority of the company called "Physics Made Easy." The choreography focused on the movements and forces of life and nature. Again it was Ms. Strandberg who dominated the work, particularly in her sequences with Mr. Carter, with whom she was able to obtain the strength and force needed to initiate the work with the necessary dynamism and physicality indicated by the title. "Physics Made Easy" was the highlight of the evening, a perfect example of the spontaneity and individuality that is the life-blood of successful modern dance.

by Bonnie Fariss

The Friends of the Central Rappahannock Regional Library presented the film "Pygmalion" as the fourth of six movies in their International Film Series last Tuesday night. Based on the George Bernard Shaw play by the same name, "Pygmalion" is an allow film version of his works and was finally reconciled to this idea by Pascal.

The play "Pygmalion" was to be sure, a literary success and the movie, too, in its own way was successful. Asquith and Howard as co-directors were excellent, especially the way in which they captured the facial expressions that many times conveyed much more than a spoken line. The casting, also, was superb with Leslie Howard (co-director) as Professor Henry Higgins, Wendy Hiller as Eliza Doolittle, and Scott Sanders as Colonel Pickering. The realization of true Slavic character, Higgins as the confirmed bachelor and dedicated phonologist, Pickering as the amiable co-director, and of course, Eliza as the cockney flower seller.

To give a brief synopsis, both the play and the movie were a success. It was a success because he could change a guttersnipe into a duchess by teaching her the phonetics of classic English and the etiquette of high society. Motivated by a bet with his friend, he (Higgins) did indeed

assume the very task with Eliza as his guinea pig and eventually proved his theory. For Eliza, at her debut at the Queen's ball, was fainted a Hungarian princess in disguise. In spite of her great achievement, Eliza in returning to her teacher's house found that she was nothing more to Higgins than an object for a phonetic and social experiment and in a very human way, adamantly rebelled. Through her emotional statement, Eliza demonstrated that the female Higgins had "created" was far superior to the other "ladies of society."

Yet the ending of the movie provided a point of departure from the play; romantic and somewhat ambiguous, it hinted that Eliza, even after her rebuffs, will be allowed in the play, however, Shaw made it clear that Eliza married another admirer, Freddie, and had little more to do with Higgins. It seemed that this single instance, the movie failed. Something was lost by not showing Eliza in her independent, assertive spirit that Higgins was quite adept at.

Even so, the movie was worth attending and was certainly much better than the 1938 watered-down "My Fair Lady." Quite evident was Shaw's belief in the supremacy of scientific method and his scathing comment on society, both of which were augmented by the visual detail of cinematography.

On February 8, as a part of the same series, "The Lady and the Duke" will be shown at Monroe Hall at 7:30 p.m. Admission charge will be \$2.00.



MEMBERS OF THE RHODE ISLAND DANCE COMPANY combined dramatic facial expression with vibrant dance techniques to make for a memorable performance.

## Magnolia Memoirs

### A Bucolic Saga,

#### Part I

by Madam X

(Alex Haley has no monopoly on family histories, for I too have traced my roots. For most of the 20th century my ancestors inhabited a sleepy, Southern college town. Their loves and lives made interesting reading in the family Bible, but here I disguised their names to protect the not-so-innocent.)

"Ever better, ever brighter. We hail thee, Layan—!" With the final chords of the alma mater the induction ceremony broke up, and the fidgeting mass of freshmen made their way out into the sticky August night air. The year was 1930; the place was Layana Teacher's College.

"Well," declared Mary as they made their way back to their dorm, "THAT was dreadfully long and DREADFULLY boring!"

"Oh, don't say that, Mary," murmured the gentle Alice. "It's very important that we know those things." "Fiddlesticks!" bristled Laura. "Goodness, Alice, must you always find good in everything...?" she trailed off, since Alice had come to a dead stop. Alice's hands flew to her face as the rest of the girls watched.

"Mercy, I've left my pocketbook in the auditorium. I shall have to go back and get it. You run along without me."

"I'll go back with you," volunteered Eleanor. "You shouldn't be out in the dark by yourself."

"That's quite alright, Eleanor," demurred Alice. "But I insist—"

"Not!" exclaimed Alice, with a hard, wild look in her eyes. She then picked up her skirts and headed back to the auditorium. Such an outburst was rare for Alice; the group watched in puzzlement her retreating figure, then continued on their way.

Using at the top of the auditorium steps, Alice looked down College Avenue for any signs of life, but there were none save the chirping of the katydids in the trees. Then she

by Lill Milton

A torrent of records has been loosed during the pre- and post-holiday period, and a plethora of material now dots the musical landscape.

"Alice," implored a voice. The latter-day song put it, "For everything there is a season." This is true in fiscal matters, farming and record buying. The season now is for buying.

But let's not forget the Roman maxim (while we're into quoting)—"Let the buyer beware."

QUEEN "A Day at the Races" (Elektra 62-101)—This British glitter group should claim its share of a resurgent rock market with a prime release which should pick up a lot of new followers for it. May mark the big commercial breakthrough on the heels of their strong first album.

Not only is Queen able to fuse that dry British satire with their work, but they also know when to take themselves seriously and when not to. Humor and parody are ingredients in a collection of songs that run far afield of the old

standby love-song formula. "You Take My Breath Away" is a good try at campy, barbershop-love-song parody. Another tricky bit is to include a number of introductions which almost stand alone and have little to do with the song itself. This is not pushed to the point of distraction but is used most effectively. Lyrics are intelligent and quotable.

"Somebody to Love" is already surging up the charts and features good gospel choir harmonizing. "Drowse" is an offbeat piece about the trauma of middle age and the feeling that life has passed one by. I found "White Man," suggestive of the innocent noble savage image in looking at the plight of the American Indian, to be a little strained. But in tota this album is a fine effort. If you are into this type of rock, Queen would be a good way to start off this year's record buying.

THE BLACKBYRDS "Unfinished Business" (Fantasy F-9518)—If, like most of the civilized world, you're into disco, this is well worth a listen. The charge was fifty cents for students and a dollar for guests, a price policy that will continue for the remainder of the semester at the showing of movies which cost Student Services more than three hundred dollars to rent. The movies for which students will be charged admission: Taxi Driver, starring Robert DeNiro, Oscar winner for The Godfather, Pt. 2 and the odds-on favorite to win recent, high quality Best Actor award, Blackbird, a spoof of The Maltese Falcon starring

of the sound. Formed by Donald Byrd (he is not with the group), founder of the School of Jazz Studies at Howard University, the Blackbyrds is the outgrowth of his efforts to give his students practical experience. From this nightclub circuit, the group went on to become one of the premiere aggregations of the past few years.

It is obvious at the outset that disco is in the hands of highly-trained, well-schooled performers versed in R&B, jazz and other pop mediums. A lot of disco is studio packaged, over-engineered tripe, but the Blackbyrds give it variety and style. Despite that locked-in disco beat, the group interlaces some interesting and well thought out effects around it. The cuts have more of an improvisational tone than most disco. The band is instrumentally superb.

Not their strong suit. Occasionally the vocalizing borders on the inane, the words on some discs coming primarily from high school or college composition levels. But let's not

face it, nobody writing disco music today is a front-runner for a Pulitzer Prize for poetry. Motion is the medium here. JOAN BAEZ "Gulf Winds" (A&M SP-4603)—Sorry to relate another example of the "disco" to be added to Joan's considerable talents as a pure singer, folk balladeer, interpreter of songs and highly competent guitarist.

This new offering, with all of the songs on it authored by her, gives ample proof of her short comings. "Diamonds and Rust" (her last album) held promise of some good compositions to come, but that promise seems to have been a musical peccadillo—made to be a creative period of the Liverpool. It demonstrates the versatility and adaptability of the Beatles music. Interpretations and renditions of their songs are done by such diverse performers as Elton John, Rod Stewart, Frankie Laine, Henry Gross, Tina Turner and Leo Sayer. Sayer does an inspired job on "Let It Be," and Stewart and ELO's Jeff Lynne are exceptional on "Get Back" and "With a Little Help from My Friends," respectively.

Melodically, most of the tunes are as even as Kansas and as exciting as daytime television. When the words fail to capture and hold you, then the melodies become more and more drone-like. Some of the more noteworthy lines, such as "I've got a feeling that we're going to make it through this together," then she copped out and three

some unpublished bits of doggeral to ruin it. It also gets a tad tired of her Dylan torch songs (the last album had several songs about him and numerous references to him). In Joan's case, the voice is mightier than the pen.

VARIOUS ARTISTS "All This and World War II" (20th Century-Fox 27-322)—True, the Beatles would flip out over this double album featuring an ample serving of Lennon and McCartney evergreens. The album is the only club setting which was a staple for the jazz idiom for so many years. The bigger production number here is reminiscent of a Count Basie Duke Ellington motif. This sets up a bit of competition between Turrentine and the larger groups and perhaps dulls the full impact of his considerable skills.

"Ligita," in which he is in the fore as a solo, affords him more of an opportunity for improvisational runs which are the hallmark of jazz. While he plays with great skill and control, he never really cuts loose until "Love Hangover"—a hot version of the recent Diana Ross hit. The vocal backups and synthesizer work add to the piece. Turrentine has been in the forefront of jazz for over 20 years, and this album shows little sign that he is about to relinquish his spot to anyone else. Score one more for Stanley.

nearly as great a global impact as was Stanley.

STANLEY TURRENTINE "The Man With the Sad Face" (Fantasy F-9519)—The veteran tenor sax man is, as usual, diligent and consistent and occasionally lustrous on his latest of five virtuoso albums. This is his solo effort as a producer, and he does a superb job. Some of the cuts feature larger orchestras and more panoramic production than is common in the Sixties type, including a Count Basie Duke Ellington motif. This sets up a bit of competition between Turrentine and the larger groups and perhaps dulls the full impact of his considerable skills.

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## New Films to be Shown this Semester

by Sarah Reddington

The College's weekend film series has been the object of many grins in recent months. Formerly the major complaint was the choice of films shown—the series seemed to be turning into a Barbara Streisand film festival. If we were not seeing Fanny Hill for the seventeenth time we were treated to a retrospective of every film Streisand had ever made, it be good or bad. When Streisand got back to the screen, often than not one of Hollywood's more obscure entries. An occasional popular film such as The Sting or A Touch of Class was not enough to quiet the complaints of most students. Thus in an effort to come up with a selection of movies more palatable to the average student a year old for the seventeenth time we were treated to a retrospective of every film Streisand had ever made, it be good or bad. When Streisand got back to the screen, often than not one of Hollywood's more obscure entries. 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## Poet's Corner

## "Paintings"

Points of light, contain the wall with pages of  
 Dreams that shout with broken lips,  
 Legs that jerk, and eyes that quiver salty,  
 Half open to images and spoken  
 Fragments that have no feeling because  
 They run on floors, staining  
 The rug, making Bars slam and  
 Shout, bruising feet and hearts  
 That close and scare to rooms,  
 Where false sanctions are performed.

Crazed to lie here in warmth and limbs,  
 Nothing to gear, to fear nothing,  
 Lips only move, say Goodbye,  
 You were nice, all I want to remember,  
 The good times, we leave to find  
 One another somewhere away from  
 This room of bookcase plants and  
 "Supper?" no I've loved the  
 Last, bit of nourishment that could  
 Possibly sustain this body, dead,

And won't function the way her  
 Head would like and not like, too.

I see you, and love you; coffee spoons stale  
 Images of mind, needing new lives  
 Necessary for my head and hers.  
 If she would stop or I could start  
 Flowing somewhere from her confused,  
 Confused illusions of breath, this moment  
 Wouldn't be a crisis and no forcing  
 Needed; the moment needed before  
 Trees dim and my cedar mind  
 Becomes too frozen to feel any,  
 Flaming touch of faint tenderness from  
 Light or dark. Crush my chest to pour  
 Faith in hope, and I can stand,  
 Rain won't fall, tears will stop  
 In emotions of endless time, forever  
 My motive, my need, my love in mind,  
 As well as life.  
 Do these paintings jump because of  
 Dionysian traits or adolescent love?

## Consumer Comments

## All Soaped Up

Perhaps this space is not worthy of a comment on laundry detergent, but then again enough of us on campus use the stuff to warrant our concern over how it is sold. The fact is the laundry detergent industry is (yes, once again guys) ripping us off.

The wise shopper looks for two things when he shops: quality and price. Given three boxes of equally satisfactory laundry detergent, it would seem an elementary task to choose that box which (heaven help us!) offers the most washloads for your money. Wrong! It seems by some unconscious manipulative juxtaposition, our favorite laundry people, yes, guys, the same ones who have brought us cleaner than clean, whiter than white, have also made it next to impossible to tell which box of detergent amongst a host of brands is most economical. For instance, have you ever noticed how brand A weighs twice as much

as brand B, costs 1.87 more, but is packaged in the same size box as B, and requires two thirds a cup instead of 1 cup per washload, while brand C, also in the same size box costs 2.53 less than A, requires one and a third cups of detergent and weighs even less than B?

Confused? I am too, which is why I usually buy the most colorful box anyway.

The point is, laundry detergent is packaged in such a way that it prevents us from making a rational choice when we enter the supermarket. Unit pricing by weight on a product which is used by volume and can vary as much as one half in weight from one brand to another, is about as much good as a mosquito net in Antarctica (pardon, but I couldn't resist).

I guess this is the paragraph for solutions, but I really can't say I have any. Maybe we can all sit back, cross our fingers and hope Ralph Nader is reading.

## Don't Get Hung Up on Exams!, Or, How to Fully Utilize your Studying Potential

## Summer Programs Abroad

This paper was turned into me during exam week, by mistake, I think, and while I don't presently offer the course herein referred to, I might consider so doing at some time in the future. Thus, perhaps when the professor in question recognizes his course, he would contact me and also give his student the appropriate grade.

Daniel Devlin  
 First Day of Classes  
 Good morning, ladies and gentlemen and welcome to Triviology 101. I am your professor, Dr. N. Somnia. Although this is the first time I'm teaching this course, it should be a very good semester, as I am one of the internationally recognized experts in this field.

Before we get under way, I'd

like to take care of some initial business. First, I will pass around the room a copy of the syllabus. You will note that all reading for this course is on a thirty-minute reserve in the campus library. I chose to do this so that everyone would have equal access to the reading. There are also seven books that you are required to buy. Although we won't use them in the course, I think you should have them for personal reference. You'll notice that they are all authored by me and published by the most expensive college publishing company.

Oh, one other thing about the books. The Mary Washington College and all Frederickburg bookstores could not order them in time, so you will have to purchase them at the bookstore of the University of Virginia in Charlottesville. If take three out of five short quizzes and write two term papers and take either two out of three tests or the final, or take all three tests and write one term paper and take four out of five quizzes and drop the two lowest grades, inclusive.

The second plan is for those who prefer doing a number of shorter papers instead of one long paper. For one of the term papers, you may substitute a series of eighty-seven and one half page essays. They are due at the beginning of each class period. Each one should be a synthesis of at least one major book.

Now, let me state from the outset that I am a firm believer in all the new "modern" and "experimental" forms of education. The classroom, for example, should be a place

where mature students engage in the leisurely exchange of ideas. The seating chart I am now passing around should encourage this.

I also believe that by now you are all mature people, old enough to handle your academic responsibilities. Therefore, roll will be taken at each class and your final mark will be lowered by one letter grade for each class period missed.

Next, my views on the honor system and its incorporation into this course. I firmly believe that most young people today are fine, upstanding, honest citizens. However, I realize that the temptation sits before each of us here. For this reason I shall require a written pledge of allegiance to the honor code as it now stands, on every piece of material completed for the

duration of this course. This pledge is stated in its entirety on pages five and six of the syllabus. Because of the length of the oath, it will be necessary to memorize it before all written in-class work, since no material other than that of the test or quiz is permitted on a student's desk during exam period. I need not mention the possible consequences involved if a student breaks the code, for we all are well aware of them, aren't we?

I would like each of you to remember throughout the semester that you are here because you want to be. I realize this course is required for graduation, but you always could have taken the other section, which meets on Thursday and Saturday at 8:00 a.m. Now are there any questions?

The College Center for Education Abroad at Beaver College, Glenside, Pa., will be offering three Summer Programs making extensive use of the unique facilities and resources in and near London. Courses offered in London will include Archaeology, History, Literature, Modern Art, Music and Sociology.

The Shakespeare Summer School, also in London, will continue for both graduate and undergraduate students. A new Theatre Program in

Surrey will feature individual performance and play production as well as study and analysis of texts. The College Center for Education Abroad is a division of Beaver College established to provide necessary services for American students who wish to earn part of their degree credit at a foreign university.

For further information call or write, CCEA, Beaver College, Glenside, Pa. 19038, 215-884-3500, ext. 205. S.F.R.

## CLASSIFIED

Please contact Marilyn Dresler, extension 213, Chandler 12-C if you took the wrong blue jacket from the woman's locker room in Goolrick on Saturday, January 15.

LOST: Calico cat, Orange, black and white, with a flea collar. Call Mrs. Willis at 371-9131 if found.

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## Energy-Crunch!

by Alex

Oh! P.S.—Wow man, I'd left one of the bedroom windows open about a foot or twelve inches, and it was so cold this morning when I woke up, that I just huddled under the covers for about a minute more. The bathroom door was shut and wastitude lay on the other side; the tile floor'd be warm and the radiator'd be sending waves up in front of the bathroom window. But, it was the freezing twelve feet between my bed and the bathroom door that

made me lie still, like a wart on a pickle, for just a minute more. When I'd mustered up my morning strength (posed in bed like a sprinter) I flung the covers off to dash to the warmth; I flew from the bed to the unsuspecting door, flung it open wide and jumped inside—only to realize my clothes were now on the other side of the door—back in Siberia; with only my stark skin to take me there and back... I thought I'd suffer from frostbite!

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Planters and pedestals of all shapes and sizes. Banks, bookends, lamps, vases, Afro sculptures, floral and fruit plaques, Roman, Country and Spanish scenes, Sports items, frogs, butterflies, birds, old world maps, pedestal ashtrays, clowns and much more.

(Use as is or paint as you like (no firing necessary)  
 Starter paint kits \$1.98 each.

# Who's in Left Field?

by Patricia A. Ringle

Perhaps we all are. The MWC men's team has more ignorant half-supporters, lately. The two most recent sources of frustration were D. C. Teachers College and Shenandoah College. One loss by a long shot—very long. The other game was close—but not close enough.

So, what's the problem? Either half the opponents are (but walk daily to Park and Wilt Chamberlain types, the Shop) and the other half don't referees are anything but com- even know we have a men's pent, it's 50 degrees in the honestly hope for positive ed, or we are just downright results? Sure—hope is about all outlashed.

Wally Scott got 27 points in I know, when it comes right the Shenandoah game, (65-54) down to it, it's the team who and a lot of people scored in the has to make the points, and it's D. C. Teachers game, (81-55) the team who has to scrap for the ball, but attitude not indicative of MWC's poten- counts—and I don't mean just tial and/or their performance the team's attitude.

The people who come to these it's everybody else's fault. The

games realize this. The other, the crowd thinks it's the team's fault, everybody thinks it's the refs' fault, and nobody wants to lose and lose and lose...

We all supposedly want the same thing, but each critic blames somebody different. The fact remains, one might say, that Tyrone White of D. C. Teachers made 22 points and Dennis Kish of Shenandoah had 19 points; isn't that why we lost?

Well, yes and no. Those guys sure made those points, but psychologically, philosophically, physically and mathematically—they could have been stopped. And we could have done it; and we could have made nine more points; and won; and been 4-8 rather than 4-9. Big deal? It would have been one.



MWC TEAM PUTS OUT a group effort against Shenandoah.

## Sports Calendar Spring Semester

Wed., Feb. 9	Germano Club	A 7:00
Sat., Feb. 12	Bluefield	H 8:00
Thur., Feb. 17	D.C. Teachers College	H 7:30
Mon., Feb. 21	Richard Bland	A 7:30
Thur., Feb. 24	Southside Community College H	7:00
Mon., Feb. 28	US Naval Weapons Lab.	H 7:30
<b>WOMEN'S BASKETBALL</b>		
Tue., Feb. 8	George Mason	A 6:00
Fri., Feb. 11	American University	H 7:30
Fri., Feb. 18	Marj Baldwin	A 7:00
Sat., Feb. 19	Bridgewater	A 1:00
Tue., Feb. 22	Westhampton	H 7:00
Fri., Feb. 25	Christophers Newport	H 5:00
March 3-5	VFISW State Tournament	A
<b>LACROSSE</b>		
Fri., Mar. 18	William and Mary	A 3:30
Wed., Mar. 23	Towson State	H 4:00
Fri., Mar. 25	University of Virginia	A 3:30
Tue., Mar. 29	Longwood	A 3:30
Thur., Mar. 31	University of Maryland (Balt.)	A 4:00
Sat., Apr. 1	Modison	H 3:30
Thur., Apr. 7	University of Maryland	H 3:30
Fri., Apr. 15	Hollins	H 4:00
Mon., Apr. 18	Westhampton	H 4:00
Wed., Apr. 20	Bridgewater	A 3:30
April 22-23	VFISW State Tournament	A

Crosswords from January 31, 1977

### Leisure Learning Solution

ACROSS	DOWN
1. A large body of water	1. A large body of water
2. A large body of water	2. A large body of water
3. A large body of water	3. A large body of water
4. A large body of water	4. A large body of water
5. A large body of water	5. A large body of water
6. A large body of water	6. A large body of water
7. A large body of water	7. A large body of water
8. A large body of water	8. A large body of water
9. A large body of water	9. A large body of water
10. A large body of water	10. A large body of water

## Social Security Exam

Do you enjoy working with and meeting people from all over the world? Do you want a satisfying position that will put your education, talents and abilities to good use? Are you interested in a career that will lead you into the management field?

The Social Security Administration challenges college seniors to investigate the opportunities afforded by a career with us.

All interested students should plan to take the professional and administrative career examination. This is an opportunity for you to serve your Government and Americans from all walks of life while utilizing to the fullest your talents, abilities, and education in a stimulating well-paying professional career.

The examination will be held at Mary Washington on Thursday, February 8, 1977. Sign-up in the Placement Services Office, ACL 307.

student's name, home address, college attended and major and minor courses of study. Employers who are interested in a particular student may contact him or her directly or arrange an interview through a local VEC office.

Seniors or recent graduates who want to be included on the list should see their college placement officer or visit their local VEC office to pick up "College Profiles" registration forms. These forms, which have been revised since last year, must be completed, signed and returned to the VEC. No charge is made to applicants or employers for this or any other VEC service, according to Montgomery.

## Graduates Find Job Conditions Better

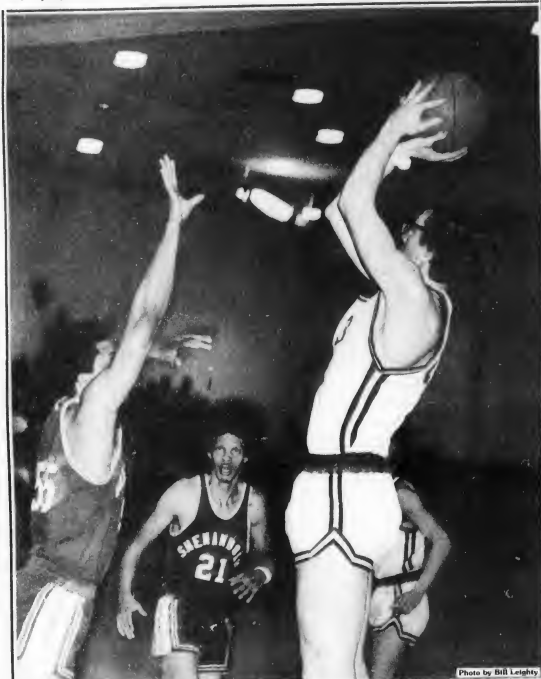
RICHMOND—College graduates entering the job market in May and June will find conditions better than those faced by last year's class.

"Even with the economy recovering from its 1974-75 setbacks, that perfect job will still be hard to find," said Ron Montgomery, employer representative for the Virginia Employment Commission.

"This year's graduates will have more choices than their predecessors," he said, "but some young people may have to settle for a lower salary or a different job than they had been hoping for."

To help young Virginians searching for a job, the VEC will again publish "College Profiles," a list of recent college graduates which is distributed to many Virginia employers.

To be issued in March, April and May, the list will carry the



Wally Scott punches one in but to no avail, as MWC loses 65-54 to Shenandoah.



**FEBRUARY**  
womer

## Visions of the American Indian: George Catlin and Edwin Curtis

Two fascinating visions of the will discuss the basic American Indian—the vibrant similarities and differences in paintings of George Catlin & the two bodies of work and the vivid camera images of Ed-amine the shifting critical win S. Curtis—will be analyzed evaluations of both Catlin and compared in a slide-Curtis. Dr. Ewers is the author illustrated lecture, sponsored of Plains Indian Painting and by the National Archives. Artists of the Old West. He is Although Catlin and Curtis also a member of the editorial worked almost a century apart, board of The American West, both attempted to make an the lecture will offer insight into the historical record of the en-into both American history and dangerous and rapidly-changing the history of American art, American Indian culture. The lecture will be held John C. Ewers, Senior February 23 at 8:00 p.m. in the Ethnologist, with the Depart-Archives Theatre. ment of Anthropology, National FOR TICKET INFORMATION, Museum of Natural History-TION, CALL (202) 523-3183.

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## SECURITY NOTES

Jan. 27 Campus Police been chronic this week in responded to a complaint about look-alike Dupont as well as a rowdy group of males in Ram-along College Avenue. Security Doff Dorm's back parking lot was informed of the problem.

The young men were asked to. The front, back and pool disperse. doors of Goodrick gymnasium Jan. 30 Police secured three have been discovered unlocked screens on windows of Mason on several time. Campus first tunnel that had been com-Police secured the building. pletely torn off.



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